

MISCELLANEOUS MAXIMS AND OPINIONS,

13! 250.

REASON FOR DISLIKE.—We become hostile to many an artist or writer, not because we notice in the end that he has duped us, but because he did not find more subtle means necessary to entrap us,

251.

IN PARTING. — Not by the way one soul approaches another, but by the way it separates, do I recognise its relationship and homogeneity, with the other.

252.

SILENTIUM.—We must not speak about our friends, or we renounce the sentiment of friendship.

253-

IMPOLITENESS.—Impoliteness is often the sign of a clumsy modesty, which when taken by surprise loses its head and would fain hide the fact by means of rudeness.

254.

HONESTY'S MISCALCULATION.—Our newest acquaintances are sometimes the first to learn what we have hitherto kept dark. We have the foolish notion that our proof of confidence is the strongest fetter wherewith to hold them fast. But *they* do not know enough about us to feel so strongly the sacrifice involved in our speaking out, and betray our secrets to others without any idea of betrayal. Hereby we possibly lose our old friends,